



TODAYS ASTROLOGY



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“Releasing The Serpent” in Greater Detail

This class will go in more depth. It should be noted that this technique will not only release the nodes, it will also release the stress of any house axis. I've been using these Bhavat Bhavam houses as higher octaves/release points for a couple years now.

To review:

“Releasing the Serpent” is one of many anchoring techniques that I am bringing out at this time. These “Anchoring Techniques” allow either Western or Vedic astrologers to organize the information in an astrology chart in a powerful and efficient manner. Anchoring Techniques are methods that organize “Anchoring Principles”.

Releasing the Serpent involves:

1. Identifying the house axis that is affected by the north and south nodes.
2. Finding the Bhavat Bhavam point common to each of these houses.
3. Use the attributes of the Bhavat Bhavam point to release the serpent.

This technique works because each house axis shares a common Universal principle. The Bhavat Bhavam house also refers to a common energetic factor between these two houses. This manual will explore the specifics of each House axis and its Bhavat Bhavam release point.



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Lets Go!

1) The first and seventh house axis.

The anchoring principle of the first and seventh house axis is the concept of "the self and other". The first and seventh house shows this balancing act between satisfying our own needs and the willingness to compromise with our partners in order to allow them to satisfy theirs. The high desires of the seventh house engage us in a push and pull that revolves around sticking up for ourselves / exerting our own personal will and clarifying that self image against the feedback we receive from our partners and other people in general.

The serpent is released through the first house, as it is the trigger point for both the first and seventh houses.

The deeper meaning here is that the relationship we are having with ourselves is also the relationship we have with other people. Personal relationships of all sort are simply a mirror of our self-image. We choose the partner and significant others in our life that affirms our self image. Our relationships with other people will not improve until the relationship with ourselves, our true self, also improves.



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2) The second and eighth house axis.

The anchoring principle of the second and eighth house axis is the concept of "security and insecurity". Security comes in many forms -- wealth, friends, and is reflected in our immediate environment. This is the principle of the second house, those things that are anchors in our life. Just opposite of that are the eighth house things that unexpectedly undermine the stability and solid structure we are trying to build. Death, deep fears and emotional weaknesses, the sudden shocks of life that we cannot control.

The serpent is released through the third house, as is the trigger point for both the second and eighth houses.

The deeper meaning here is that the third house is one of flexibility and courage. We need flexibility of mind to be open to a value system that is not simply based on our past, family, tradition, et cetera. Also, the second house is very materialistic. The will and courage of the third house not only breaks up the materialism of the second house in allows us to confront the fears of the eighth house. Typically we cling very tightly to our currently held beliefs system, hoping to resist the fearful changes that await us (8th house). Flexibility, humor and courage are needed -- qualities of the third house. Siblings and similar relationships with friends provide a constant testing a reevaluation of the "stability/uncertainty" principle.



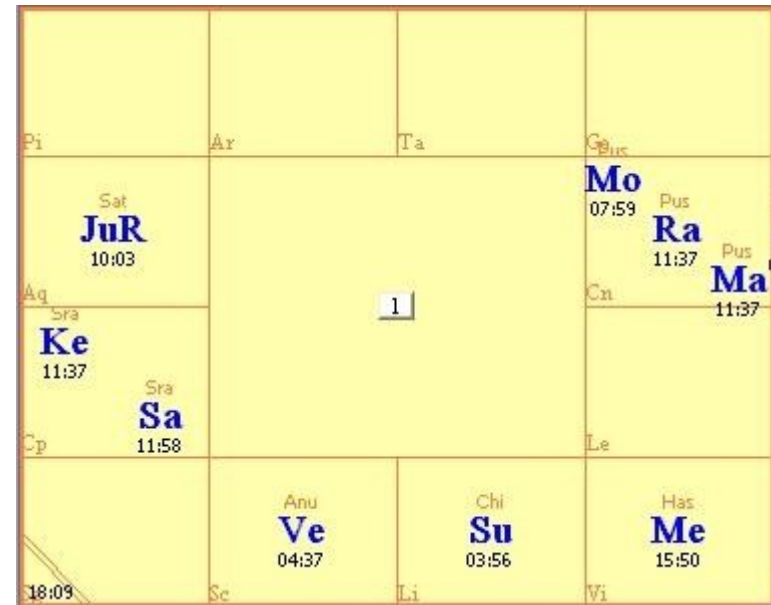
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In the chart to the right, not only is the Rahu / Ketu axis in the second and eighth houses, it is joined Saturn, Moon and Mars. Once the nodes join other planets, releasing them also releases those planets from their grip. Third House affairs for this person is a very prominent part of their life. For one thing, he is a middle child of five siblings.

The relationship with his brothers and sister has been a major area of growth for him. He has always identified very much with himself as part of his family. In fact, he has been in business with his older brother for close to 10 years. There is always a certain low-level stress and tension to this relationship however.



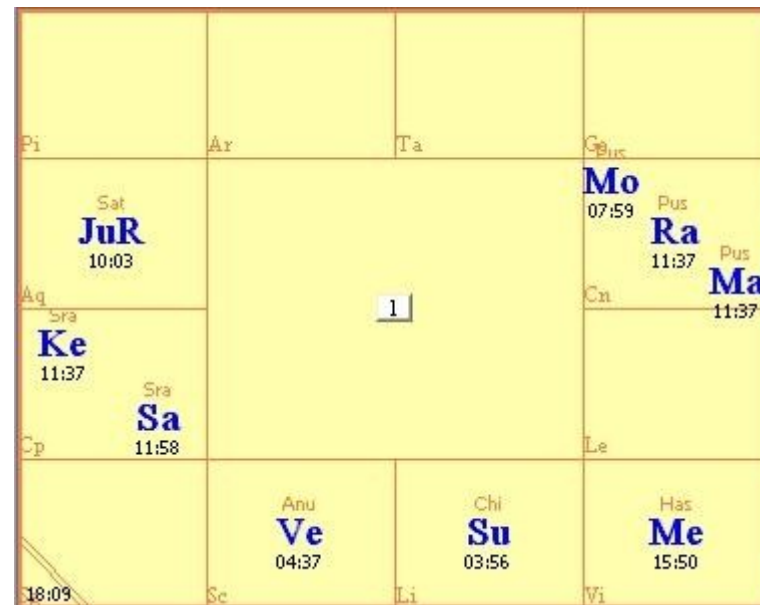


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This person has always been quite a philosopher, yet not much of a spiritual practitioner – as shown by Jupiter occupying the third house. Jupiter is also the ruling planet – of his Sagittarius ascendant. He fancies himself as honoring all spiritual paths, but it is all simply word games. Espousing a sort of “Ode to every man” ethos, he avoids having to take responsibility for a path that involves authentic commitment.



However he is always quick to point out religion's hypocrisies and the abuses of Churches, perils of fanaticism and other “non-starters”. This philosophical nature is his hollow substitute for a more committed authentic spiritual path.



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3) The third and ninth house axis.

The anchoring principle of the third and ninth house axis is the concept of "My will or God's will". Through the third house we only trust those things that we can rationally understand or explain ourselves or accomplish through our own power and self-will. Opposite that is the ninth house, those things we cognize through belief. Whether it be a higher power, like religion, or some other great teachers and teachings -- ninth house energy is where we go on faith and believe what we are told.

The serpent is released to the fifth house, as the trigger point for both the third and the ninth houses

The deeper meaning here is that the fifth house is one of personal creativity aligned with God's will and dharma. Being bogged down in third house energy has us simply playing and experimenting with many interests and not pursuing or growing any of them with devotion and creativity. Once our third house interests become the fifth house "children", we bring a higher purpose to them. At this point, rather than immaturely arguing with the higher forces in the universe, we align our natural intelligence and free thinking mind with something that expands us as well. Children are a huge bridge between our rebellious third house and faith in a higher power, ninth house.



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4) The fourth and 10th house axis.

The anchoring principle of the fourth and 10th house is a concept of "inner strength and outer strength". The fourth house refers to our emotional stability, peace and capacity to feel self fulfilled. This inner peace is expressed externally through the actions we take and the level of responsibility we are able to handle as a result. We can only rise in life commensurate to our level of core, emotional strength. The 10th house is the tree of our life and the fourth house its root system.

The serpent is released through the seventh house, as the trigger point for both the fourth and 10th houses.

The deeper meaning here is that the seventh house is one of other people and more specifically romantic partners. Learning to negotiate proper, respectful boundaries - compromise and play fair with those partners and others in general are all themes. This power is further reinforced by the seventh house falling equidistant from both the fourth and 10th houses. The real key to happily fulfilling our highest actions comes through the seventh house. Our personal relationships are the powerful bridge between our inner and our lives.



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In this case we see Rahu/Ketu falling along the 4/10 axis, release point is the seventh house. For this person relationships are central to her life. She is an incredibly good people person and bases 90% of her identity on her relationships with other people.

This chart has a lot of natural strength and power. There are several Raja Yogas (Royal associations) in the first house with Mars and the Sun – this gives a lot of masculine power. Also, the Venus/Moon conjunction in the 12th house gives a lot of feminine power.

Jupiter sitting powerfully in the seventh house reinforces her immense people skills and allows her to overcome the natural anxiety and emotional fears that unsettle her at times. It also allows her to advance very easily at work.





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She doesn't have a college education, yet has worked and made a lot of money in project management in banks. Typically she gets hired as a temp, then they keep her on because they like her and keep promoting her. However, she does not enjoy the work, there is a sense of drudgery in career. (Ketu in the 10th). She likes project-management because she's able to facilitate and help people.

She is very spiritual and studies astrology. She recently got married to an American astrologer.

Her relationship partners are her biggest teachers. In fact, to her detriment at times, her spiritual wisdom and spiritual path are subjugated to worship of the partner.





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5) The fifth and 11th house axis.

The anchoring principle of the fifth and 11th house axis is the concept of "I create for myself or for others". The fifth house is what draws our creative intelligence toward growing that which we are most fond of. It is creativity for its own sake -- as a function of love and self-growth, not profit or gain. The 11th house is where we transmute those personal desires into something that is beneficial for all, but it often involves a thinning out or compromising of our individual creative drives. Through the 11th house we feel our self in comparison to others and are faced with the choice to compete with them or serve this higher cause.

The serpent is released at the ninth house, as the trigger point for both the fifth and 11th houses.

The deeper meaning here is that the ninth house is one of expansive, creative vision for a cause greater than yourself. It is classically the House of religion and great teachings. Man-made laws and God made laws are all the realm of the ninth house, so is teaching. It is also the most powerful wealth house. Our desire to create for creations sake finds a more worthy purpose here, we universalize and integrate our teachings and philosophies into something that benefits all -- the highest calling of the 11th house. Teaching something you love is a great example.



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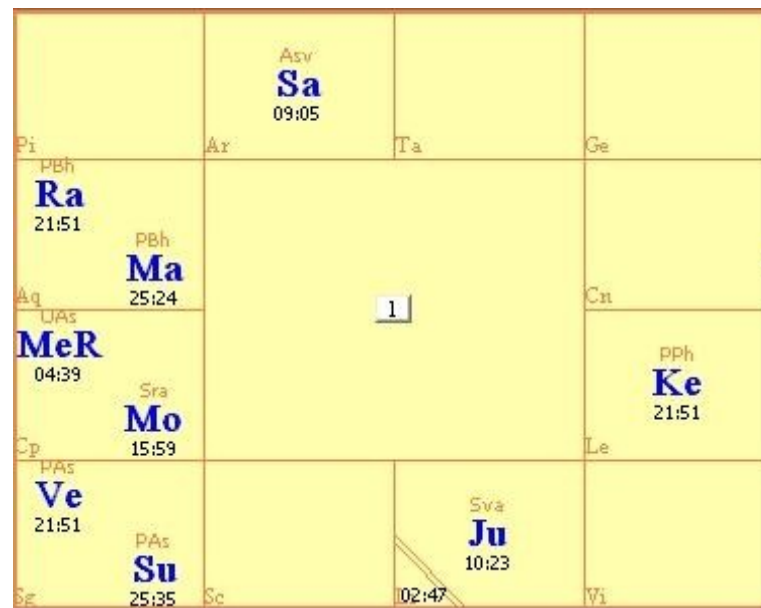


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In the chart to the right, the nodes are in the 5/11 axis. The release point is the ninth house. There is no planet in the ninth house, yet the ninth house ruler, Mercury is in the fourth house, Capricorn, retrograde with the moon – the 10th house ruler.

This person is dedicated to her life as an artist and a singer/musician. She has had an extremely co-dependent relationship with her musical partner/roommate. More than 12 years they have lived in the same warehouse space, barely getting by, battling through numerous health issues and illnesses all the while trying to make music together.

Yet all of this effort and sacrifice for this musical dream has not even produced a single CD worth of music. They are not romantically involved, but he has serious boundary issues. He is much older than her, hates every





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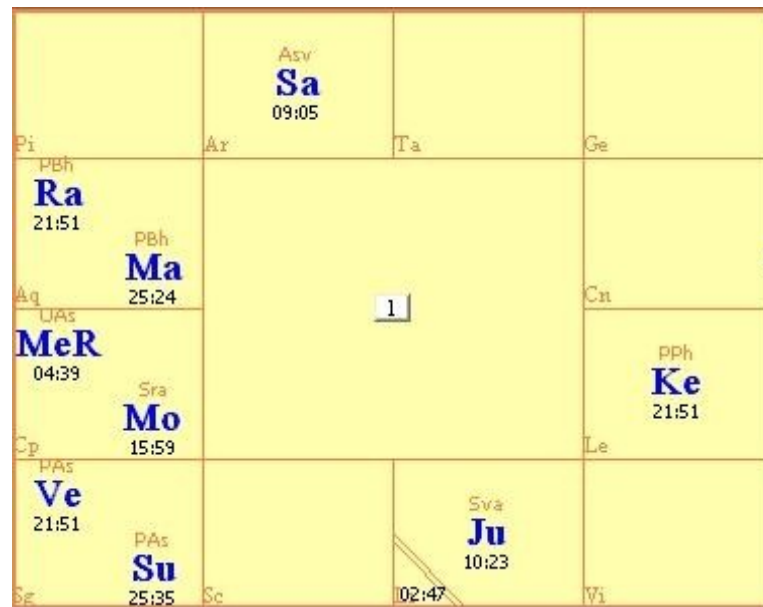


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boyfriend she has - has not had a girlfriend in five years. She immaturely plays her boyfriends against this roommate/ musical partner. Currently, they are even more deeply involved with each other professionally, co-managing their building of warehouse spaces.

The ninth house issues of life are deeply confused due to this Mercury/Moon conjunction. When mercury and the moon join in an angle the details get blurred with emotions and the person has trouble applying discrimination and breaking out of debilitating ruts.

Her relentless individualism applied to her creativity could take root in something more elevated and meaningful - with more discrimination. Yet, underneath it all she has exactly what she wants. She has an enormous fear of ambition - success and failure. (Ketu in 11th)





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6) The sixth and 12th house axis.

The anchoring principle of the sixth and twelfth house is the concept of "accountability and effort / avoidance and surrender". The sixth house is the area of life where we experience very little joy. It is a repository of life's drudgeries, debts, and the expenditure of energy we must put forth to maintain the things we want. The 12th house is the area of life where we simply want to let go of everything. In many ways, it is the part of us that does not even exist on the earth plane at all. The dream state, escapism and giving up our personal power are all themes of the mysterious 12th house. One demands we pay attention to the most mundane and aggravating details in life, the other is tempting us to simply tune out from this unpleasantness at all costs.

The serpent is released in the 11th house, as occurred or point for both the sixth and 12 houses.

The deeper meaning here is that the 11th house is one of self-willed effort and work toward a purpose where our individual, personal power is not important. The 11th house nights the sixth house service with the 12th house of surrendering our ego.



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Feel Free to Tell others about these classes

Refer them to either:

<http://www.astro-nexus.com/sign-up.html>

To Sign up on the notification list and get the same free gifts you have received.

<http://todaysastrology.net/>

To join the forum and community

A New Group of 6 Teleclasses will begin on Monday, February 18, 2008.

The cost will be 90.00 if you sign-up before Wednesday February 13, 2008 – 120.00 if you sign up later.

Go to <http://astro-nexus.com/anchor1.html> to see the details and sign-up. These classes will focus on “Anchoring Principles” of Planets, Signs and Houses and “Anchoring Techniques” (such as “Releasing the Serpent” and the others detailed in the first class) that show you how to implement those principles organically and holistically regardless of the system you are using.



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In addition to the convenience of a conference call format, the virtual classroom will be set up to facilitate looking over my shoulder as I rifle through chart after chart from my practice and database. For you see, one of the hardest things for an aspiring astrology student is having enough charts to look at. Simply looking at the charts of your friends and others that you interact with online or famous people is not going to give you the three-dimensional approach that facilitates learning.

As a professional astrologer I have done thousands of readings last couple of years. I see the charts of people when the karma is ripe and hot. This is the only way to make progress studying astrology.

I've also created an easy online classroom computer module for your learning convenience. <http://astro-nexus.com/class-screen.png> As soon as you register you can peruse the 8 FREE Preclass manuals and Audios – Subjects Including: Astrological Astronomy | Solstice And Seasons | Astrological Astronomy - 2 | Sun-Moon-Mars-Mercury | Jupiter-Venus-Saturn | Space Chart Example | Astrology House Types | House Descriptions

Again, Go to <http://astro-nexus.com/anchor1.html> to see the details and sign-up.



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There will be one more free class Monday February 11, 2008

In this free class I will go over some very important concepts that will illustrate a few of the shifts in focus and intention that you will likely experience with this new group of classes.

If you have enjoyed these first two free classes,

YOU DO NOT WANT TO MISS THE NEXT ONE

Not to say that I am reinventing the wheel, but I have noticed some very important differences in the way I approach astrology and the way others do. This is not to say others are wrong - just that I find the language and approach of modern astrology to be pretty different than mine. My clients agree, my students agree, and I think you will agree also.

I'm not so arrogant as to think I am reinventing astrology. Could there possibly be room for another approach to Vedic astrology or astrology in general – after all that is being said and done currently? You may be very surprised. That is why I've been doing these first few classes for free – to let you see for yourself and decide if you want to deepen a commitment to, what I see is, a more universal and holistic approach to Astrology.

Best Wishes,
Sam Geppi